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We love this writing desk



Photo: Stephen Desroches
www.stephendesroches.com

Vintage reimagined

Jody Racicot's thoughtful designs play on the emotional connection people have with objects from the past. Two years ago, Racicot and his wife moved from British Columbia to Canoe Cove, Prince Edward Island. The relocation gave Racicot, a successful small-screen actor, the chance to focus on his abiding passion for furniture design.

From his studio Modern Revision (modernrevision.com), he now creates original furniture designs, blurring lines between old and new. Most pieces are eclectic blends of new and recycled materials—solid wood, plastic, aluminum and steel. "It's important to look at a piece that has stood the test of time but that looks like it could have been designed yesterday," he says. "I look at a design and say, 'why it is still around and still relevant?'"

This writing desk features a vintage table top, reclaimed desk legs, recycled plastic and metal scraps. "Nine-tenths of it is

salvaged," Racicot says, noting that his choice of materials was a personal expression. "Rather than working on a fresh piece of wood, I saw these old tables and thought they were great. So, I started to play around."

It took about three months to complete the design. "I had four working versions of the legs but the first three weren't right, so I kept on looking for a solution," he says.

His unique design captured national attention at the recent 2011 Interior Design Show in Toronto. "Everyone had to touch it," Racicot recalls. "It's about their history. People said, 'I had one of those tables when I was a kid. The piece of furniture itself is the trigger.'"

Visit www.eastcoastliving.ca/designerdish for an interview with Racicot about his work and where he finds inspiration.